The Renaissance (1300-1600): Changes in European Society

Definition: A European revival of _____ and _____ inspired by



Constructive Response Question:

What Renaissance ideas changed art, literature and thinking in Italy and Northern Europe? Choose one, provide a definition and an example. (Ex. How can Humanism be seen in art? literature? Reformation)



ancient Greece and Rome
Causes: • People began to lose faith in and question the church
→ church
Crusades caused a renewed interest in knowledge
The study of ancient Greece and Rome
WHY? Using prior knowledge, brainstorm a list of reasons that people began to lose faith in the Church AND why the Crusades increased interest in learning:

Effects:

- New styles of art and literature
- More **secular** (worldly) society rather than just focusing on religion
- Humanism:
- Emphasis on education
- Classical views

Patron:		

Types of patrons:

- church
 - → beautified Rome & other cities
- wealthy families
 - → displayed own importance by commissioning portraits and donating art
- merchants

Complete Analyzing Primary sources question 2 on page 473

2.

relationship between patron.	s and	
artists?		
_		
Art: Improvements in Renais -New Paints Used	ssance Art:	
- rerspective: -emphasis on beauty, creative	ity and individual	
-painted and sculpted other		
-religious art used		
-realistic portraits (focus on i		
realistic portraits (rocus on i	maividadij	
Complete Analyzing Art Skill	builder on page 474	
	ference between the figures in the background of the	e painting and
	eground? What is the effect of the difference?	
, ,	<i>"</i>	
Influence from Classical Art:	Greece and Rome	
-focus on beauty of the hum		
-focus on the individual	,	
Name 4 famous Renaissanc	e artists (use page 479 to help you)	The state of the s
1.	2.	
3.	4.	
Pick 2 pieces of art on page	479 and explain and how they reflect Renaissance in	deas
Artist:		V Me V
Date:		
Explanation:		
Title of Astronal		
Title of Artwork:		

Artist: Date: Explanation:	
Literature Improvements in literature	
Northern Renaissance- In the 1400s, the ideas of the Italian Renaissance began to spread to NORTHERN EUROPE -These ideas spread to Northern Europe-especially England, France, Germany and Flanders (now part of France and the Netherlands) -spread through trade	
Printing Press: Johann, 1450	
 Effects of Printing Press Made more information available Inexpensive books made available Greater availability of books led to increased desire for learning and a rise in literacy th 	roughout Europe
Complete Skillbuilder: Interpreting Graphics Questions 1 & 2 on page 484 1.	
Protestant Reformation:	
Definition:	The state of the s

Causes:

-Kings were tired of the pope having too much political power -some viewed the pope as a foreign ruler



- Some peop	ople felt the church was too interested in worldly things like gaining wealth and polit	ical power
	Spent money on personal pleasures	
	Fathered children	
	Drank or gambled excessively	
	Selling indulgences ()	
-King jea	ealous of the Church's wealth	
-Mercha	ants didn't want to pay taxes to the church	
	helped to spread ideas that were critical of the Church's rul	e
Effects:		
	w branch of Christianity was formed	
_	- Protestant:	
	Lutheran: Followers of Martin Luther	
	Calvinist: Followers of John Calvin	
	Anglican: Church of England created by Henry VIII	
Look at the	e chart on page 491-Protestantism	
	neline on pages 492-493 to answer the following questions about Henry VIII bow many wives did Henry VIII have and what are their names?	
1. Hov	ow many wives did fielity vill have and what are then hallies:	
		COT TO
2. How	w many wives did Henry VIII execute?	

- 3. Which of Henry's children ruled first and in what year?
- 4. When did Henry's daughter Elizabeth I take the throne?



Why was Queen Mary I called "Bloody Mary"?

-Wanted to restore the Catholic Church to Power in England

-Known as Bloody Mary because:		

Elizabeth I

- -restores Protestant Church-Church of England (Anglican Church)
- -temporarily restore peace between Protestants and Catholics

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