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| **Renaissance Art Rubric Total: \_\_\_\_\_\_/140** | | | | |
| **CATEGORY** | **10-9** | **8** | **7-6** | **5-0** |
| PICTURE OF ARTWORK  Painting#1 \_\_\_\_  Painting #2 \_\_\_\_ | The painting is large enough, excellent quality, and printed in color | The painting is large enough ,printed in color, but poor quality | The painting is small, and poor quality, but printed in color | The painting is small, poor quality, and not printed in color  **OR**  There is no painting |
| TITLE AND DATE OF ARTWORK  Painting #1 \_\_\_\_  Painting#2 \_\_\_\_ | The title is italicized, the year of the painting is correct and was painted between 1400-1600 | Year of painting is correct and painted between 1400-1600, but title was not italicized | Either title or date is missing  **OR**  Year is incorrect | Title is italicized, correct year, but not painted between 1400-1600  **OR**  Both title and date are missing |
| ARTIST  Painting #1 \_\_\_\_  Painting #2 \_\_\_\_ | The name of the artist is included | X | X | Name of the artist is missing |
| 1 PARAGRAPH ON HOW ARTWORK REFLECTS RENAISSANCE IDEAS  Painting #1 \_\_\_\_  Painting #2 \_\_\_\_ | Paragraph explaining how artwork reflects Renaissance ideas is detailed and accurate. Student uses vocabulary specific to Renaissance and ideas and art. Student provides at least 4 examples of how artwork reflects Renaissance ideas | Paragraph explaining how artwork reflects Renaissance ideas is accurate. Student uses vocabulary specific to Renaissance and ideas and art. Student provides at least 3 examples of how artwork reflects Renaissance ideas | Paragraph explaining how artwork reflects Renaissance ideas is mostly accurate. Student uses vocabulary specific to Renaissance and ideas and art. Student provides at least 2 examples of how artwork reflects Renaissance ideas | Paragraph explaining how artwork reflects Renaissance ideas is inaccurate. Student uses very little or no vocabulary related to the Renaissance. Student provides no examples of how artwork reflects Renaissance ideas.  **OR** 1 paragraph is missing |
| MECHANICS & ORGANIZATION  Painting #1\_\_\_\_  Painting#2\_\_\_\_ | Punctuation, spelling  and capitalization  are correct  throughout **AND** includes topic, conclusion sentences and transition phrases | Punctuation, spelling  and capitalization  are mostly correct  **AND** includes topic, conclusion sentences and transition phrases | Punctuation, spelling,  and capitalization are somewhat correct  **OR** missing either topic, conclusion sentence or transition phrases | There are many  punctuation, spelling,  and capitalization  errors.  **OR** missing most key organizational elements |
| ORGANIZATION  Painting #1\_\_\_\_  Painting#2\_\_\_\_ | The title, date and artist follow the correct format  ***Title* (year), artist**  and is directly under the painting | The title, date and artist follow the correct format  ***Title* (year), artist**  but some of the information is included in the paragraph and not under the painting | The title, date and artist follow the correct format, but the information is included in the paragraph or not directly underneath the painting | The format is not followed  **OR**  The title, date and artist are all missing |
| QUALITY OF WORK  Painting #1\_\_\_\_  Painting#2\_\_\_\_ | Art analysis is neat, typed, and shows a great deal of effort | Art analysis is mostly neat, typed and shows effort | Art analysis is neat, and shows effort, but is not typed | Art analysis is not typed and shows very little effort |