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| **Renaissance Art Rubric Total: \_\_\_\_\_\_/140** |
| **CATEGORY** | **10-9** | **8** | **7-6** | **5-0** |
| PICTURE OF ARTWORKPainting#1 \_\_\_\_Painting #2 \_\_\_\_ | The painting is large enough, excellent quality, and printed in color | The painting is large enough ,printed in color, but poor quality | The painting is small, and poor quality, but printed in color | The painting is small, poor quality, and not printed in color**OR**There is no painting |
| TITLE AND DATE OF ARTWORKPainting #1 \_\_\_\_Painting#2 \_\_\_\_ | The title is italicized, the year of the painting is correct and was painted between 1400-1600 | Year of painting is correct and painted between 1400-1600, but title was not italicized | Either title or date is missing **OR**Year is incorrect | Title is italicized, correct year, but not painted between 1400-1600**OR**Both title and date are missing |
| ARTISTPainting #1 \_\_\_\_Painting #2 \_\_\_\_ | The name of the artist is included | X | X | Name of the artist is missing |
| 1 PARAGRAPH ON HOW ARTWORK REFLECTS RENAISSANCE IDEASPainting #1 \_\_\_\_Painting #2 \_\_\_\_ | Paragraph explaining how artwork reflects Renaissance ideas is detailed and accurate. Student uses vocabulary specific to Renaissance and ideas and art. Student provides at least 4 examples of how artwork reflects Renaissance ideas | Paragraph explaining how artwork reflects Renaissance ideas is accurate. Student uses vocabulary specific to Renaissance and ideas and art. Student provides at least 3 examples of how artwork reflects Renaissance ideas | Paragraph explaining how artwork reflects Renaissance ideas is mostly accurate. Student uses vocabulary specific to Renaissance and ideas and art. Student provides at least 2 examples of how artwork reflects Renaissance ideas | Paragraph explaining how artwork reflects Renaissance ideas is inaccurate. Student uses very little or no vocabulary related to the Renaissance. Student provides no examples of how artwork reflects Renaissance ideas.**OR** 1 paragraph is missing |
| MECHANICS & ORGANIZATIONPainting #1\_\_\_\_Painting#2\_\_\_\_ | Punctuation, spellingand capitalizationare correctthroughout **AND** includes topic, conclusion sentences and transition phrases | Punctuation, spellingand capitalizationare mostly correct  **AND** includes topic, conclusion sentences and transition phrases | Punctuation, spelling,and capitalization are somewhat correct **OR** missing either topic, conclusion sentence or transition phrases | There are manypunctuation, spelling,and capitalizationerrors.**OR** missing most key organizational elements  |
| ORGANIZATIONPainting #1\_\_\_\_Painting#2\_\_\_\_ | The title, date and artist follow the correct format***Title* (year), artist**and is directly under the painting | The title, date and artist follow the correct format***Title* (year), artist**but some of the information is included in the paragraph and not under the painting | The title, date and artist follow the correct format, but the information is included in the paragraph or not directly underneath the painting | The format is not followed **OR**The title, date and artist are all missing |
| QUALITY OF WORK Painting #1\_\_\_\_Painting#2\_\_\_\_ | Art analysis is neat, typed, and shows a great deal of effort  | Art analysis is mostly neat, typed and shows effort  | Art analysis is neat, and shows effort, but is not typed | Art analysis is not typed and shows very little effort |