HHS-World Studies Exchange & Encounter: Knight's Tale	Name: Date:	Period:
	e/Questions for A Knigh	
The Knight	His Squires	
AKA (Also Known As) Sir Ulrich von Lichtenstein from Geldeland	and	
His Lady	His Enemy	
His Liege Lord	His father	
AKA The "Black Prince of Wales"		
II. Plot		

- 1. How does William become a "knight?"
- 2. According to the rules of feudalism, why would William *never* be allowed to be a knight?
- 3. What does William mean when he says "A man can change his stars" after his first joust posing as Sir Ector?
- 4. As William is convincing Wat and Roland to go along with his scheme, he mentions the unfairness of the system that only allows nobility to be knights. What is his argument?
- 5. Other than the fact that he is naked, what is a clear difference between Geoffrey Chaucer and William, Wat, and Roland?
- 6. Why is it not surprising that the three had not heard of Chaucer or his book *The Book of the Duchess?*

7. What are the rules of jousting?
8. When William is knocked unconscious briefly, his mind returns to his childhood and a conversation with his father. What do you learn about him?
9. How does Count Adhemar view women?
10. Who did Sir Thomas Colville turn out to be? Why did he disguise himself?
11. In what country do the jousting tournaments take place? What nationality are William and his knights?
12. After William is found out to be a phony, Jocelyn says she is willing to run away with him, even if it means living in a hovel with pigs because the poor can marry for love. Why is this a true statement of life in the Middle Ages?
13. Why is William ultimately able to compete in the games?
14. Did watching this movie help you understand the Middle Ages and Knights? If so, how? If not, why not? Back up your answer with at least 3 reasons.