

FORMAT FOR MLA WORKS CITED ENTRIES

(2014-2015)

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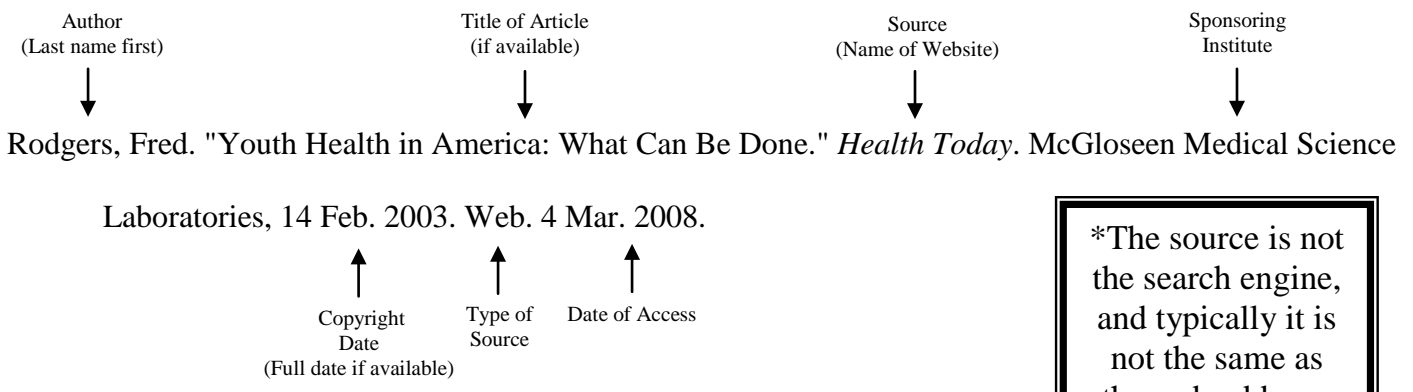
ELECTRONIC	HARDCOPY
<p>PAGE 1 Internet Article</p> <p>PAGE 2 Database Electronic Book Biography from DISCovering Collection CD-ROM Reference Sound Recording (Song)</p> <p>PAGE 3 DVD OR Videotape TV Show OR Radio Program</p>	<p>PAGE 3 Article in Single Reference Book Multivolume Source</p> <p>PAGE 4 Opposing Viewpoints, Reference Shelf, OR Taking Sides Article in a Magazine Newspaper Article Pamphlet Book</p> <p>PAGE 5 Book (Editor/No Author) Introduction, Preface, Foreword, Afterword, Embedded Text, OR Quotation Published Interview Interview (Conducted by You)</p> <p>PAGE 6 Speech or Lecture</p>

If there is no publisher/sponsor or place of publication, type the following in its place: N.p.

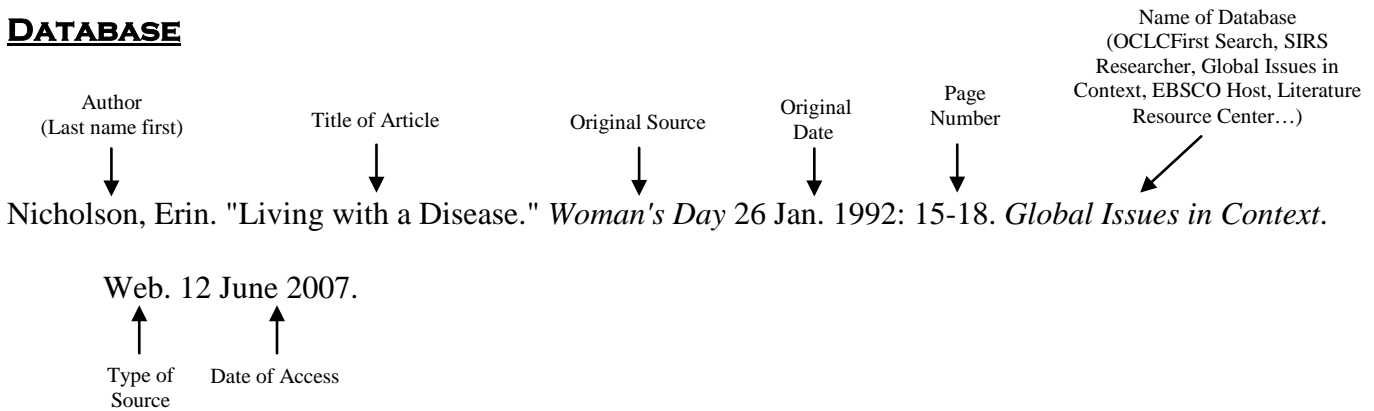
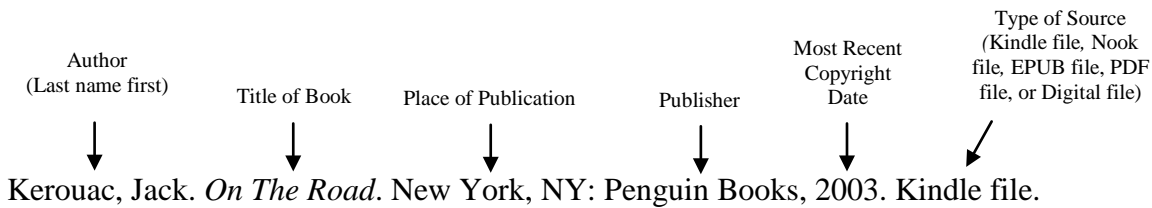
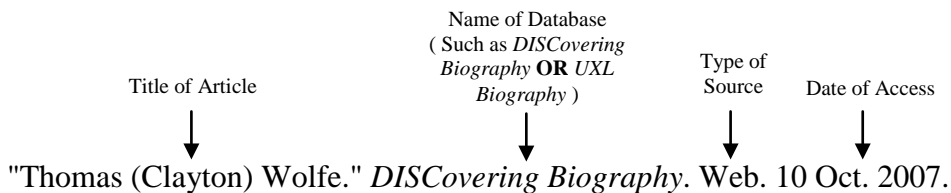
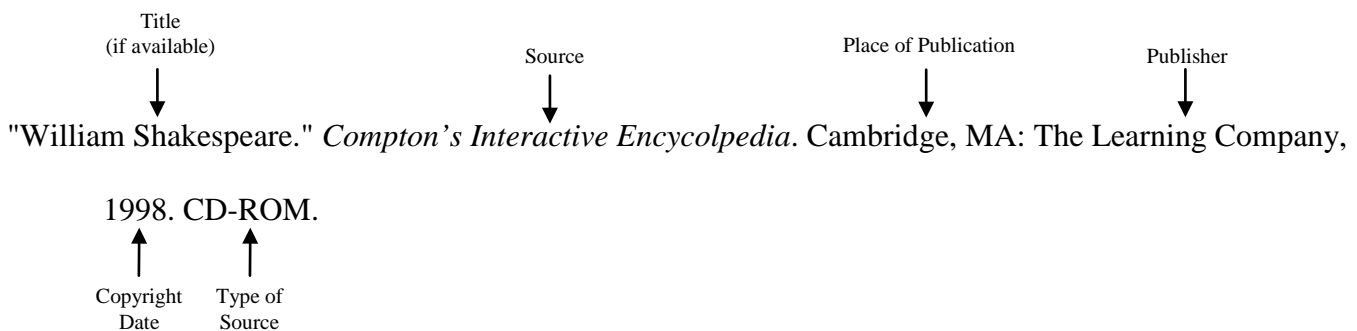
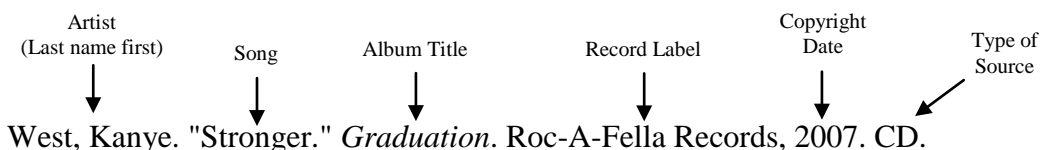
If there is no copyright date for your source and there is a place for it in the entry, type the following in its place: n.d.

If there is no page number given, type the following in its place: n. pag.

INTERNET *



*The source is not the search engine, and typically it is not the same as the web address.

DATABASE**ELECTRONIC BOOK****BIOGRAPHY FROM DISCOVERING COLLECTION****CD-ROM REFERENCE (Such as Encarta)****SOUND RECORDING (Song)**

DVD OR VIDEOTAPE

Title Director Studio Copyright Date Type of Source

↓ ↓ ↓ ↓ ↙

The Bourne Ultimatum. Dir. Paul Greengrass. Universal Studios, 2007. DVD.

TV SHOW OR RADIO PROGRAM

Segment Title OR Episode Name Program Station Place of Publication Date Type of Source

↓ ↓ ↓ ↓ ↓ ↓

"Lying Down with Dogs." *CSI: Crime Scene Investigation*. CBS. St. Louis, MO. 13 Dec. 2007. Television.

ARTICLE IN A SINGLE REFERENCE BOOK

Author (Last name first) Title of Article Title of Book Editor

↓ ↓ ↓ ↓

Young, Phillip. "Ernest Hemingway." *Seven Modern American Novelists*. Ed. Joe Smith.

New York, NY: University Press, 1997. 106-107. Print.

↑ ↑ ↑ ↑ ↙

Place of Publication Publisher Copyright Date Page Number Type of Source

MULTIVOLUME SOURCE, ENCYCLOPEDIA, DLB, OR MODERN AMERICAN LITERATURE

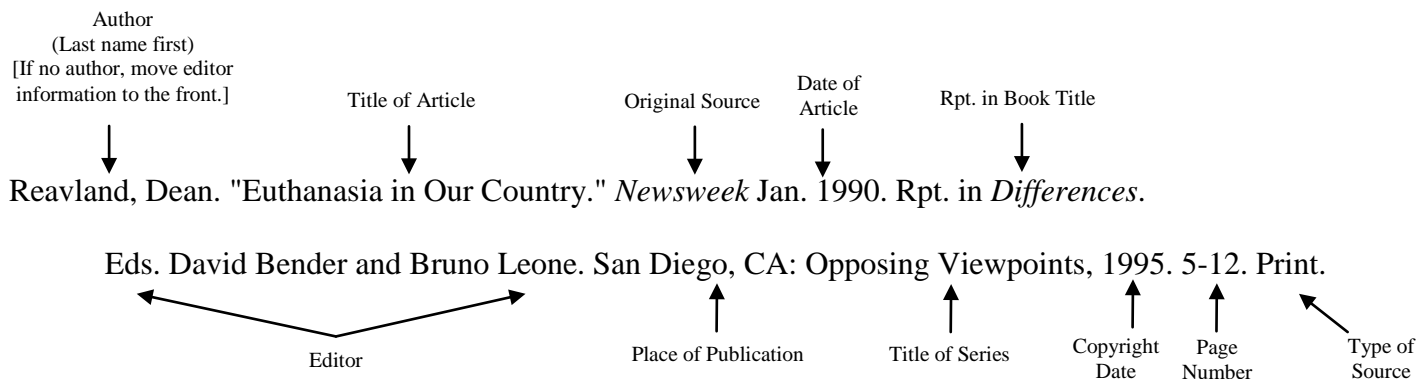
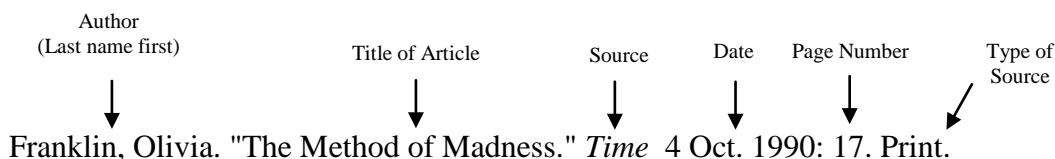
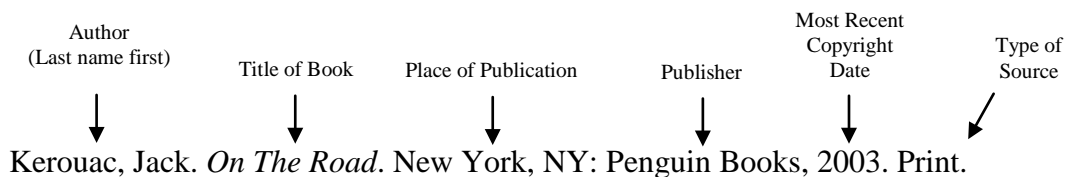
Author (Last name first) [If no author, move editor information to the front.] Title Source Editor

↓ ↓ ↓ ↙ ↘

Smith, Martin. "Poetry and Writing." *Modern American Literature*. Eds. Leonard Gavard and Maria Keal. Vol. 2. New York, NY: Lanson House Publishers Inc., 1992. 452-459. Print.

↑ ↑ ↑ ↑ ↑ ↙

Volume Number Place of Publication Publisher Copyright Date Page Number Type of Source

OPPOSING VIEWPOINTS, REFERENCE SHELF, OR TAKING SIDES (Title of Series)**ARTICLE IN A MAGAZINE****NEWSPAPER ARTICLE****PAMPHLET****BOOK**

EDITOR – NO AUTHOR

Editor, ed.
(Last name first) Title of Book Place of Publication Publisher Copyright Date Type of Source

↓ ↓ ↓ ↓ ↓ ↓

Kirkson, Maria, ed. *The History of America*. Baltimore, MD: Prentice Hall, 1993. Print.

NO AUTHOR – NO EDITOR

Title of Book Place of Publication Publisher Copyright Date Type of Source

↓ ↓ ↓ ↓ ↓

Those Who Live in Fear. Baltimore, MD: New Clarion Press, 1997. Print.

INTRODUCTION, PREFACE, FOREWORD, AFTERWORD, JACKET COVER, EMBEDDED TEXT, OR QUOTATION

Author of Passage
OR Name of Source Type of Passage Title By Author of Book Place of Publication Publisher

↓ ↓ ↓ ↓ ↓ ↓

Tate, Leslie. Introduction. *Inside One Woman's Mind*. By Mike McDonald. Detroit, MI: Random House,

2000. 1-3. Print.

↑ ↑ ↑

Copyright Date Page Number Type of Source

PUBLISHED INTERVIEW

Person Interviewed
(Last name first) Interview by Name of Person
Conducting Interview Source Date Page Number Type of Source

↓ ↓ ↓ ↓ ↓ ↓

Conner, Sara. Interview by Jennifer Mathews. *Paris Review* 25 June 2000: 16. Print.

INTERVIEW (Conducted by You)

Person Interviewed
(Last name first) Personal Interview Date

↓ ↓ ↓

Sax, Sue. Personal interview. 25 June 2006.

SPEECH OR LECTURE OR READING (Possibly by One of Your Esteemed Teachers)

Speaker (Last name first)	Title of Speech or Lecture	Sponsor	Place	Date	Lecture, Speech, or Reading
↓	↓	↓	↓	↓	↓
Durden, Tyler. "Shakespeare." Mascoutah High School. Mascoutah, IL. 3 Nov. 2007. Lecture.					

---ANSWERS TO OFTEN ASKED QUESTIONS---**HOW DO I CREATE A TITLE?**

When creating the title of your essay, do not underline, use quotes, bold, italicize, or change font style and font size.

However, if your title contains the name of a published work, underline or use quotes for that work accordingly.

HOW DO I WRITE AUTHOR NAME(S) ON WORKS CITED PAGE?

1 AUTHOR	Jones, James.
2 AUTHORS	Jones, James, and Harry Smith.
3 AUTHORS	Jones, James, Harry Smith, and Francis McGlower.
MORE THAN 3	Jones, James, et al.

HOW DO I WRITE PAGE NUMBERS?

2	This source is on page 2.
2-16	This source is on pages 2 through 16.
2+	This source starts on page 2 and continues later in the book/magazine.

HOW DO I WRITE A WORKS CITED ENTRY FOR A CORPORATE AUTHOR?

If the source is written by a company, not an author, place the name of the corporation in place of the author information in the Works Cited.

HOW DO I ALPHABETIZE THE WORKS CITED PAGE?

- Titles that are numerals are first—in numeric order.
- Alphabetize by the author's last name.
- If no author, alphabetize by first important word of the title. Not "the" "a", or "an".
- If the same author wrote two of the sources, type ---. instead of writing the author's name again.

THE WORKS CITED PAGE IS THE LAST PAGE OF THE PAPER AND IS NUMBERED AS THE LAST PAGE OF THE PAPER.

DO NOT NUMBER, LETTER, OR BULLET WORKS CITED ENTRIES.

ALWAYS CAPITALIZE TITLES ACCORDING TO STANDARD RULES EVEN WHEN TITLES ARE FOUND IN NON-STANDARD FORM.

← Notice there is no heading for your name, teacher, class, and date.

Works Cited

↙ Notice the "s".

↖ Last page of paper

Numbers go first

“1950s.” *Newsweek* 12 Oct. 2002: 11-13. Print.

↙ Notice the “ed.” when you have an editor.

Karks, Maria, ed. *The History of America*. Baltimore, MD: Prentice, 1993. Print.

Do not alphabetize by “a”, “an”, or “the”.

Kerouac, Jack. *On the Road*. New York, NY: Penguin, 2001. Print.

← Use “---.” when it is the same author as one above.

---. *On the Road Again*. New York, NY: Penguin, 2003. Print.

“A Moment in the Life of a Teacher.” *Time* 12 Jan. 2000: 23+. Print.

Indent when more than one line.

Nicholson, Erin. "Living with a Disease." *Woman's Day* 26 Jan. 1992: 15. *EBSCO*.

Web. 12 June 2007.

← Alphabetize by title when there is no author

People Who Live in Fear. Baltimore, MD: New Clarion Press, 1997. Print.

Rodgers, Fred. "Youth Health." *Health Today*. McGloosen Medical Science Laboratories, 2003.

← Notice that the name of the website (source) isn't the web address.

Web. 4 Mar. 2008.

Smith, Joe, and Bob Jones. *Why College?* Los Angeles, CA: Prentice-Hall, 1990. Print.

↙ Notice that when there is more than one author, only the first name is in reverse order.

Sample Works Cited